

Task: Students create a dance to accompaniment according to elements set by the teacher (e.g., contrast in spacing, time, energy) with a partner or group. Students will perform the dance and will be assessed on its choreography, the demonstration of correct technique (e.g., coordinated axial movement, body alignment, full extension, appropriate rhythm), and personal expression consistent with the selected dance style. Students will participate safely demonstrating appropriate personal and social behavior. Students will be given an opportunity to warm up prior to the assessment.

Application of Skills

4. Students effectively and consistently demonstrate the intended dance techniques including rhythmic patterns, combinations, and movement sequences involving a variety of coordinated lower-body (locomotor) and upper-body (non-locomotor/axial) movements; proper posture and positioning; and spatial patterns with few, if any, observable errors in technique.
3. Students effectively demonstrate the intended techniques with minor errors.
2. Students demonstrate some of the intended techniques, but performance is ineffective and inconsistent.
1. Students attempt the dance, but technique is not yet sufficient, resulting in consistently ineffective performance.

Aesthetic Performance

4. Students accurately recall and execute a complex dance without verbal or visual assistance, showing self-confidence, full commitment, and personal expression consistent with the dance style throughout the performance.
3. Students recall and execute a dance without verbal and visual cues, but with minor errors or hesitation. They may also show limited expression or less than full commitment to the dance as choreographed, but can maintain the flow and complete the dance.
2. Students perform with major errors, hesitation and/or breaks in rhythm or form. They tend to rely on visual or verbal cues from others.
1. Students perform incorrectly despite visual or verbal cues from others.

Choreography

4. Students create combinations and movement sequences that correctly meet all required elements in original or unique ways.
3. Students create combinations and movement sequences that correctly meet all required elements.
2. Students create combinations that meet some, but not all required elements.
1. Students fail to include required elements in the dance.

Personal/Social Responsibility and Safety

4. Students demonstrate appropriate cooperative behavior (e.g., readily contributing to the process of creating/performing with a partner, complimenting/encouraging others, preventing/resolving conflicts). Students participate energetically and safely, showing self-control and respect for the positive and safe experience of others. Students appropriately challenge themselves and others to high levels of performance.
3. Students work cooperatively and contribute to the process of creating and performing. Students participate energetically and safely, demonstrating self-control and respect for others.
2. Students participate safely, demonstrating self-control and respect for others, but are inconsistent in energy and/or need reminders and encouragement to work cooperatively with partner or group.
1. Students lack self-control at times and/or need reminders and encouragement to participate in a cooperative, energetic and/or respectful manner.